

Program B

Wednesday, February 20, 8 pm

Friday, February 22, 8 pm

Serving Nia

Intermission

Following the Subtle Current Upstream

Intermission

Caravan

Serving Nia

(2001)

Bay Area Premiere

Choreography by Ronald K. Brown

Assistants to the Choreographer: Diedre N. Dawkins, Telly Fowler

Music by Roy Brooks, Branford Marsalis, M' Bamba Bangoura, Dizzy Gillespie*

Costumes by Omatayo Wunmi Olaiya

Lighting Designed by Brenda Dolan

In Memory of Wolete Berhanie

Casting — Wednesday, February 20

Renee Robinson, Linda-Denise Fisher-Harrell, Asha Thomas,

Cheryl Rowley-Gaskins, Venus Hall, Rosalyn Sanders,

Matthew Rushing, Glenn A. Sims, Vernard J. Gilmore

Casting — Friday, February 22

Amos J. Machanic, Jr., Kevin E. Boseman, Clifton Brown,

Samuel Deshauteurs, Juan-Antonio Rodriguez, Dion Wilson,

Abdur-Rahim Jackson, Benoit-Swan Pouffer, Jeffrey Gerodias

The creation of this work was made possible, in part, by AT&T and the John S. and James L. Knight Foundation, with commissioning funds from the New York State Council on the Arts.

Brooklyn-born Ronald K. Brown has created and presented dances since 1985, with his New York-based company Evidence, at venues in the United States, France, Brazil, England, and Cote d'Ivoire. Brown's choreography has been performed by Dayton Contemporary Dance Company, African American Dance Ensemble, Cinque Folkloric Dance Theater, Philadanco, Ailey II, and Alvin Ailey American Dance Theater, among others. Brown has worked with and learned from Jennifer Muller/The Works, Mary Anthony Dance Theater/Phoenix, Bessie Schonberg, Ann Carlson, and Judith Jamison. He is the recipient of numerous awards, including a New York Dance and Performance Award ("Bessie"), a National Endowment for the Arts Choreographers' Fellowship, a New York Foundation for the Arts Fellowship, a John Simon Guggenheim Fellowship, and a Black Theater Alliance Award.

* "The Free Slave" – by Roy Brooks, © 32 Jazz, 1998

"Jungle Grove" – by Branford Marsalis (performed by Buckshot LeFonque)

© Steeplone Music, Inc. (ASCAP) 1997

“Tomanka” by M’Bemba Bangoura, © M’Bemba Bangoura, 1999
“Swing Low, Sweet Cadillac” – by John Gillespie (performed by Dizzy Gillespie)
published by Dizlo Music Corporation (ASCAP), c/o EMI Music, 1952

INTERMISSION

Following the Subtle Current Upstream

(2000)

Choreography by Alonzo King
Assistant to the Choreographer: Debra Rose
Music by Zakir Hussain, Miguel Frasconi, and Miriam Makeba*
Costumes by Robert Rosenwasser
Lighting by Axel Morgenthaler

Casting — Wednesday, February 20

Trio: Jeffrey Gerodias, Kevin E. Boseman, Benoit-Swan Pouffer
Solo: Clifton Brown
Solo: Bahiyah Sayyed-Gaines

Linda-Denise Fisher-Harrell, Dwana Adiaha Smallwood, Briana Reed,
Asha Thomas, Linda Celeste Sims, Rosalyn Sanders, Wendy White Sasser

Solo: Linda Celeste Sims
Duet: Linda-Denise Fisher-Harrell, Benoit-Swan Pouffer
Finale: The Company

Casting — Friday, February 22

Trio: Vernard J. Gilmore, Juan-Antonio Rodriguez, Glenn A. Sims
Solo: Matthew Rushing
Solo: Dwana Adiaha Smallwood

Linda-Denise Fisher-Harrell, Bahiyah Sayyed-Gaines, Briana Reed,
Asha Thomas, Linda Celeste Sims, Rosalyn Sanders, Wendy White Sasser

Solo: Linda-Denise Fisher-Harrell
Duet: Linda Celeste Sims, Matthew Rushing
Finale: The Company

The creation of this work was made possible, in part, by AT&T,
the John S. and James L. Knight Foundation, and with commissioning funds from
the New York State Council on the Arts.

Alonzo King has ballets in the repertoires of over 50 companies, including Frankfurt Ballet, Hong Kong Ballet, Dance Theatre of Harlem, North Carolina Dance Theater, Washington Ballet, Dresden Ballet, Alvin Ailey American Dance Theater, and many more. He has choreographed works for Dallas Opera, prima ballerina Natalia Makarova, and film star Patrick Swayze. King founded LINES Contemporary Ballet in 1982, which has developed into an international touring company. Renowned for his skill as a teacher, King has been guest ballet master for National Ballet of Canada, Les Ballet de Monte Carlo, San Francisco Ballet, Ballet Rambert, and Ballet West, among others. He is a recipient of the Isadora Duncan Award for choreography, San Francisco’s Profiles in Excellence Award, The Irvine Award, The Lehman Award, and Union Bank’s Hero Award.

* “Unhome” – Miriam Makeba (Makeba Music Corp.),
courtesy of Novus and Bonji Music, distributed by BMG.

INTERMISSION

Caravan (1976)

Choreography by Louis Falco

Restaged by Alan Sener with Masazumi Chaya, Ronni Favors, and Donna Wood Sanders

Music by Michael Kamen (based on Duke Ellington Themes)*

Decor Design and Original Costumes by William Katz

Original Lighting by Richard Nelson

Lighting by Chenault Spence

Casting — Wednesday, February 20

Linda-Denise Fisher-Harrell, Matthew Rushing,
Clifton Brown, Asha Thomas, Linda Celeste Sims, Bahiyah Sayyed-Gaines,
Jeffery Gerodias, Kevin E. Boseman, Guillermo Asca, Venus Hall, Cheryl Rowley-Gaskins,
Wendy White Sasser, Anthony Burrell, Glenn A. Sims, Vernard J. Gilmore,
Benoit-Swan Pouffer, Laura Rossini, Hope Boykin, Rosalyn Sanders

Casting — Friday, February 22

Matthew Rushing, Dudley Williams,
Anthony Burrell, Venus Hall, Olivia Bowman, Rosalyn Sanders, Abdur-Rahim Jackson,
Samuel Deshauteurs, Guillermo Asca, Cheryl Rowley-Gaskins, Hope Boykin,
Benoit-Swan Pouffer, Vernard J. Gilmore, Tina Monica Williams, Laura Rossini,
Juan-Antonio Rodriguez, Wendy White Sasser, Dion Wilson, William Isaac

Caravan was made available through
Anna Falco-Lane, curator, Louis Falco Repertory.

Funds for this production were provided, in part, by The Harkness Foundation for Dance.

Louis Falco enjoyed celebrity throughout his professional career, both as a dancer and choreographer. He was a principal dancer with the José Limón Dance Company from 1960 to 1970, and appeared as a guest performer in roles at La Scala Opera House in Milan and on Broadway with Rudolph Nureyev and friends. In 1979, Falco received the Harkness Award for Outstanding Male Modern Dancer. The Louis Falco Dance Company was created in 1967 and performed throughout the world, including appearances at major arts festivals in the United States, Europe, and the Far East. Falco's choreographic credits include Hero, Saltimbocca, and Escargot. He also created original works for some of the world's leading dance companies, including the Nederlands Dans Theatre, the Boston Ballet, Ballet Rambert, La Scala Opera Ballet, the Australian Ballet, and Alvin Ailey American Dance Theater. Best known as the choreographer for the MGM movie Fame, Falco worked extensively in the film and television industry. He disbanded the Louis Falco Dance Company in 1983 and spent the remaining years of his life writing and developing projects for film, television, and the stage. Louis Falco died on March 26, 1993, in New York City.

* “Caravan” (1936), “Sophisticated Lady” (1933), “Do Nothing Til You Hear From Me” (1940),
“A Train” (1941), “Satin Doll” (1953), “I Got It Bad” (1941), “Things Ain't What They Used To Be” (1941),
“Solitude” (1934), “Perdido” (1942), “Love You Madly” (1950)

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