

Tuesday through Saturday, October 30 – November 3, 2001  
Zellerbach Hall

KATHARINE DORÉ  
for  
Adventures in Motion Pictures

and

CENTER THEATRE GROUP/AHMANSON THEATRE  
GORDON DAVIDSON, ARTISTIC DIRECTOR/PRODUCER  
CHARLES DILLINGHAM, MANAGING DIRECTOR

present

## MATTHEW BOURNE'S

### The Car Man

## AN AUTO-EROTIC THRILLER

Directed and Choreographed by  
MATTHEW BOURNE

Designed by  
LEZ BROTHERSTON

Music by  
TERRY DAVIES & RODION SHCHEDRIN'S CARMEN SUITE  
(after BIZET'S CARMEN)\*

Lighting by  
CHRIS DAVEY

Sound by  
MATT MCKENZIE/AUTOGRAPH

Musical Director  
BRETT MORRIS

Associate Directors  
SCOTT AMBLER & ETTA MURFITT

\*Performances are given by kind permission of  
MUSIKVERLAG HANS SIKORSKI, Hamburg

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and the Zellerbach Family Fund for their generous support.

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a federal agency that supports the visual, literary, and performing arts to benefit all Americans,  
and by the California Arts Council, a state agency.

## ACT ONE

The action takes place  
over a period of nine months in a small Italian/American  
community in the town  
of Harmony, USA.

Prologue  
Welcome to Harmony

Scene One  
Dino's Diner,  
early evening

Scene Two  
Midday,  
two weeks later

Scene Three  
A Party,  
two months later

## INTERMISSION

## ACT TWO

Six months later

Scene One  
A Club

Scene Two  
A Prison

Scene Three  
The Club,  
closing time

Scene Four  
Dino's Diner,  
late evening

Pictured: Alan Vincent

## THE CAST

### IN HARMONY

Dino Alfano,  
owner of  
Dino's Diner & Garage  
Scott Ambler  
Neil Penlington  
Adam Galbraith

Stephen Berkeley-White

Lana,  
his wife  
Saranne Curtin  
Vicky Evans  
Belinda Lee Chapman  
Nina Goldman

Rita,  
her sister  
Emily Piercy  
Heather Habens  
Shelby Williams  
Valentina Formenti

Angelo,  
Rita's boyfriend  
Will Kemp  
Arthur Pita  
Ewan Wardrop  
Neil Penlington

Luca,  
a drifter  
Alan Vincent  
Ewan Wardrop  
Will Kemp  
Paulo Kadow

Mechanics and Friends

Rocco  
Arthur Pita  
Paulo Kadow  
Neil Penlington  
Andrew Corbett  
James Leece

Mercedes  
Vicky Evans  
Valentina Formenti  
Heather Habens  
Rachel Lancaster  
Shelby Williams

Bruno  
Stephen Berkeley-White  
Andrew Corbett  
Adam Galbraith  
Lee Smikle

Monica  
Valentina Formenti  
Rachel Lancaster  
Belinda Lee Chapman  
Vicky Evans

"Hot" Rod  
Adam Galbraith  
James Leece  
Darren J Fawthrop  
Alan Vincent

Gina  
Heather Habens  
Nanette Kincaid  
Nina Goldman

Emily Piercy  
Saranne Curtin

Vito  
Neil Penlington  
Paulo Kadow  
Lee Smikle  
Richard Winsor  
Kevin Muscat

Delores  
Belinda Lee Chapman  
Nanette Kincaid  
Shelby Williams  
Saranne Curtin  
Nina Goldman

Marco  
Sam Archer  
Lee Smikle  
Darren J Fawthrop  
Richard Winsor  
Arthur Pita

Sandra  
Rachel Lancaster  
Shelby Williams  
Nanette Kincaid

Chad  
Lee Smikle  
Kevin Muscat  
Sam Archer  
Andrew Corbett

Dirk  
Darren J Fawthrop  
James Leece  
Stephen Berkeley-White  
Alan Vincent

Chuck,  
the local cop  
Darren J Fawthrop  
James Leece  
Stephen Berkeley-White  
Alan Vincent

#### THE CLUB

Shirley,  
the club owner  
Belinda Lee Chapman  
Nanette Kincaid  
Shelby Williams  
Saranne Curtin  
Nina Goldman

Beatniks  
Members  
of the company

#### Cabaret Act

Virginia  
Emily Piercy  
Heather Habens  
Shelby Williams  
Valentina Formenti

Erick  
Scott Ambler

Neil Penlington  
Adam Galbraith  
Stephen Berkeley-White

José  
Darren J Fawthrop  
James Leece  
Stephen Berkeley-White  
Alan Vincent

#### THE COUNTY JAIL

Dexter,  
a prison warden  
Darren J Fawthrop  
James Leece  
Stephen Berkeley-White  
Alan Vincent

Prisoners  
Members  
of the company

#### PLEASENOTE

The company  
of The Car Man  
will alternate  
in the various  
roles listed above.  
A program insert  
will identify cast  
members at each  
performance.

Under artistic director and choreographer Matthew Bourne and producer Katharine Doré, Adventures in Motion Pictures has, over the last 13 years, firmly established itself as the UK's most exciting dance-theater company, noted for its stylish wit and uniquely theatrical dance language.

Winning its first award in 1987, for *Does Your Crimplene Go All Crusty When You Rub*, Adventures in Motion Pictures immediately established itself as a major new presence on the dance scene. Performed as part of Dance Umbrella's 1987 Flying Starts season, the production won the Time Out Award.

The notorious "underwear ballet" *Spitfire* (1988) was performed as part of the Dance for Life Gala, directed by Gillian Lynne in 1991, and in 1992, *Town & Country*, a satirical exploration of English mores, was nominated for the Olivier Award.

January 1993 saw the London premiere of AMP's double bill, the bohemian *The Percys of Fitzrovia* and a revival of the Franglais spectacular *The Infernal Galop* (first performed in 1989). The company also continued its winter tour with Opera North during January and February 1993, in an enterprising double bill of Matthew Bourne's production of *The Nutcracker* (1992) and Tchaikovsky's rarely performed opera *Yolande*.

*Deadly Serious*, AMP's theatrical homage to Alfred Hitchcock, also returned in 1993, for a second tour of the UK, as well as a triumphant engagement at the Hong Kong International Festival.

The summer months of 1993 were spent in Hertfordshire creating *Late Flowering Lust* for the BBC, a collaboration with the award-winning actor Nigel Hawthorne. *Late Flowering Lust* was released on video in May 1994.

During a two-week Christmas season, *The Nutcracker* premiered in London at Sadler's Wells and was subsequently nominated for the Olivier Award for Best New Dance Production. The production was revived for a second Christmas season in 1994.

*Highland Fling*, a version of the classic *La Sylphide* relocated to a contemporary Glaswegian setting, toured the country in 1994 and was presented at the Lillian Baylis Theatre in London.

*Highland Fling* was revived in March 1995 at the Donmar Warehouse in London.

In November 1995, AMP's production of Tchaikovsky's Swan Lake opened at Sadler's Wells to international critical acclaim, followed by a nine-week tour of the UK, during which AMP received the Olivier Award for Best New Dance Production.

Swan Lake was also filmed for broadcast and video release prior to the West End premiere in September 1996 at the Piccadilly Theatre, where it completed a record-breaking 21-week run. The film version was also shown on BBC Television.

Highland Fling toured the UK again in 1997, culminating in a Royal gala performance at The Place Theatre in London.

In the spring of 1997, AMP embarked on an eight-week, sold-out season of Swan Lake at the Ahmanson Theatre in Los Angeles, winning several major awards.

Cinderella premiered at the Piccadilly Theatre in October 1997. Acclaimed by both audiences and critics, the production went on to win an Olivier Award for Outstanding Achievement in Dance in 1998 for Lez Brotherston's designs.

In autumn 1998, Swan Lake made its Broadway debut at the Neil Simon Theatre, running for over 17 weeks and winning a number of major awards, including five Drama Desk Awards and three Tonys.

Cinderella received its US premiere at the Ahmanson Theatre, Los Angeles, in April 1999, with a highly successful eight-week season, winning three major awards.

In 1999, Swan Lake toured the UK for a second time.

The new millennium was ushered in with a final farewell season of Swan Lake at the Dominion Theatre in London in January 2000, followed by a European tour of Italy, Holland, Turkey, Israel, and Germany.

The Car Man premiered at the Plymouth Theatre Royal in May 2000 at the start of a 10-date UK tour, winning the Manchester Evening News Award. The Car Man went on to make its West End premiere at The Old Vic Theatre in September, winning The Evening Standard Award for Best Musical Event.

#### SCOTT AMBLER

(Dino, Erick)

Assistant Artistic

Director (AMP)

Associate Director

(The Car Man)

TRAINING: Rambert School. AMP: Dino Alfano/Erick in the original cast of The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Malcolm/Father, original cast Cinderella

(West End and Los Angeles seasons); the Prince/Private Secretary, original cast of Swan Lake (Sadler's Wells, UK tour, West End, Los Angeles [Drama-Logue Award], Broadway, and Dominion season 2000), and BBC/NVC film production of Swan Lake as the Prince; James in Highland Fling (UK tour and Donmar season); Fritz/Prince BonBon in Nutcraker (Sadler's Wells and UK tours) as well as roles in The Percys of Fitzrovia, The Infernal Gallop, Deadly Serious, Town & Country, and Spitfire. OTHER COMPANIES: DV8 Physical Theatre, My Body Your Body (1988) and If Only... (1990); Extemporary Dance Theatre, Suddenly Out Of The Blue (1988) and Up To Something (1989); Midlands Dance Company, Festive Feats (1985); various operas with the Royal Opera and English National Opera. TV & FILM:

Played Dino in the film version of The Car Man (Channel 4), Mrs. Hartley And The Growth Centre (BBC 1995); Roald Dahl's Little Red Riding Hood (BBC 1995); Late Flowering Lust (BBC 1993); Drip – A Love Story (BBC 1993); OK2 (BBC 1990). OTHER: Restaged AMP's Nutcraker (Sadler's Wells, 1994); Matthew Bourne's assistant on Peer Gynt (RSC, Barbican, 1994); Oliver! (London Palladium, 1994); Boutique (Images of Dance, 1995); associate choreographer of My Fair Lady (Royal National Theatre, 2001). CHOREOGRAPHY: Gospel According To Crow; Shortest Range and Boys' Own for Rambert School (Cooper Award); Luther Dances (Moving Visions); Say Something (Testing Ground); A Vicious Rumour (Savage Dance); Flesh Tones (National Youth Dance Project); Dusty (Yeovil College); The Hostage (Royal Shakespeare Company); Cha Cha Char (Middlesex University); I Giganti della Montagne and La Calisto (Music Nel Chiostro, Italy); Tess (JFK Production workshop); Office Practice (DansConnect). Scott is a member of Dance Cares/Crusaid and a trustee of The Spitfire Trust. He is also an associate director of Matthew Bourne's new company, New Adventures.

#### SAM ARCHER

(Chad, Marco)

TRAINING: Liz Burville Dance Centre (1991– 1998); Bird College of Performing Arts (BA with Honors, 1998– 2001). AMP: Sam joins AMP for this engagement. OTHER COMPANIES: While training, Sam performed in numerous in-house productions, working with many professional choreographers and also touring Austria, Portugal, Singapore, and New Zealand with the Bird Theatre Company. He has also performed in Andrew Lloyd Webber's 50th Birthday Celebration at the Royal Albert Hall, Bugsy Malone (National Youth Theatre) at the Queens Theatre, and Oliver! at the London Palladium. RECORDINGS: Peter Pan by J.M. Barrie, Bugsy Malone original West End production.

#### STEPHEN BERKELEY-WHITE

(Dino, Bruno,  
Dirk, Chuck,  
Erick, José, Dexter)

TRAINING: Salisbury Youth Theatre, Stage '65, Thamesdown Dance School, Ballet Rambert. AMP: Original cast of The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Swan Lake (West End and Los Angeles seasons). OTHER COMPANIES: Diversions Dance Co., David Massingham Dance, Random Dance Co., Mark Bruce, Red Rain Dance Co., Dance Theatre of Ireland, V-TOL, and productions for English National Opera and The Royal Opera House. TV & FILM: Played Bruno in film version of The Car Man (Channel 4); various pop videos and advertisements. OTHER: Co-directed Triptych Dance Co. and performed in plays for Bootleg Theatre Co. and Peer Gynt at The Royal Exchange Theatre, Manchester, under the direction of Braham Murray. Stephen is also a musician and songwriter and is in the process of setting up a record label to release his own work.

#### BELINDA LEE CHAPMAN

(Lana, Monica,  
Delores, Shirley)

TRAINING: English National Ballet School, The City Lit Drama School. AMP: Original cast of The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Cinderella (Los Angeles season, 1999); Swan Lake (UK Tour 1999, Dominion season 2000). OTHER COMPANIES: Parsifal (English National Opera), Voyeurz (Whitehall Theatre), Design for Dance (Her Majesty's Theatre), tour of Joseph and the Amazing Technicolor Dream Coat, and Vienna Festival Ballet company. TV & FILM: Never Say Die, choreographed by Nigel Charnock (BBC2); featured dancer in German television commercial; Class Act, The Big Breakfast, Antena 3 television company, Madrid. OTHER: Belinda also choreographed a short film entitled The Hunt, screened at the BAFTA Cinema and a number of film festivals.

#### ANDREW CORBETT

(Rocco, Bruno, Chad)

TRAINING: Royal Ballet School and English National Ballet School. AMP: The Car Man (Old Vic season 2000–01, European Tour 2001); Hero in Cinderella (West End & Los Angeles seasons); original cast of Swan Lake (Sadler's Wells, UK Tour 1996 and 1999, Piccadilly, Los Angeles, Broadway, Dominion Season 2000, European Tour 2000), and BBC/NVC Film production of Swan Lake; roles included The Prince (Dominion season and European Tour 2000) and Big Swan. OTHER COMPANIES: Scottish Ballet, performances include Peter Darrell's Cinderella, Galina Samsova's Swan Lake, The Servant Boy in Cheri, Robert Cohan's A Midsummer Night's Dream, and Coppélia. Andrew also created a solo role for Mark Baldwin's Haydn Pieces. Andrew has also taught in Nuremberg, performed in a season of Aida, and appeared with Ballet du Monte Carlo and in Derek Deane's Romeo & Juliet for ENB at the Royal Albert Hall. TV & FILM: Blue Peter (1998), The Royal Variety Show (1997), The South Bank Show (1997), Face Value (1997), The Big Breakfast (1996). OTHER: Andrew dedicates his performance to Lawrie.

#### SARANNE CURTIN

(Lana, Gina,  
Delores, Shirley)

TRAINING: Rambert School, Laban Centre (Advanced Performance Course—Transitions). AMP: Principal roles include Lana in original cast of The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); title role in Cinderella (original cast West End 1997 and Los Angeles season 1999); original cast Swan Lake (Sadler's Wells 1995, UK Tour 1996, Piccadilly, Los Angeles and Broadway seasons, UK Tour 1999, and Dominion season 2000), creating

the roles of the Italian Princess, Soho Hostess, and Butterfly, and also performing the role of the Queen (1996–2000). Other roles included the Hungarian, German, and Monaco Princesses; a Sylph in the revival of Highland Fling (1997); the original cast of Nutcracker, creating the roles of the Orphan and Marshmallow Girl (1992–93) and performing the role of Sugar/Princess Sugar (1994). OTHER COMPANIES: Resolutions for Kirsty Tapp (1998–2000); Guiseppe Raffa's Aida (1998); English National Opera's revival of La Bohème (1996); Transitions Dance Company (1991–1992). TV & FILM: Played Lana in the film version of The Car Man (Channel 4); BBC/NVC film production of Swan Lake (The Italian Princess); The South Bank Show (LWT, 1997 and 2000). AWARDS: Award for Excellent Work (Rambert). OTHER: Saranne would like to dedicate her performances to her husband, Ruari Cormack, and thanks him and her family for their love and support.

#### VICKY EVANS

(Lana, Mercedes, Monica), Dance Captain

TRAINING: Northern School of Contemporary Dance (1989–1990), London Contemporary Dance (1990–1993). AMP: Lana/Mercedes in the original cast The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Stepsister, original cast Cinderella (West End and Los Angeles seasons); original cast of Swan Lake (Sadler's Wells, UK Tour, West End, Los Angeles and Broadway seasons, UK Tour 1999, and Dominion season 2000), and BBC/NVC film production of Swan Lake. OTHER COMPANIES: National Youth Dance Company (1986–87), Phoenix Dance Company (1995), ISH Co. Combined Arts Performance (1996), Carlston Dance Company (1995–1996), Toutes Femmes (working with Ellen van Schuylenburch, Simone Clifford, Emily Woof, and Debbi Purtill, 1993–94), West Lancashire Dance Residency with Isabel Mortimer (1997). Duets for Small Spaces, choreography by Richard Lord (2001). TV & FILM: Played Mercedes in the film version of The Car Man (Channel 4); Ford television commercial, Take A Closer Look. OTHER: Achieved a 2:1 BA (Honors) in contemporary dance studies and teaches extensively for professional dance companies and dance institutions throughout the UK.

#### DARREN J FAWTHROP

("Hot" Rod, Marco, Dirk, Chuck, José, Dexter)

TRAINING: Graduated from Millennium Dance 2000 on scholarship and London Studio Centre. AMP: Original cast The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Swan Lake (UK Tour 1999, Dominion season 2000, Italian tour 2000). OTHER COMPANIES: Disney's Beauty And The Beast—Dominion Theatre, London. TV & FILM: Played Chuck, José, and Dexter in the film version of The Car Man (Channel 4); Featured dancer in Mojo and A Dance To The Music Of Time—both Channel 4 Film productions; First Take—Anglia TV; Rockmania—YTV. OTHER WORK: Dancer in film Billy Elliot, model for Christian Dior's 40th Anniversary, model for Caterpillar Clothing Company, international course for Professional Choreographers and Composers 1998–99 (formerly known as Gulbenkian Dance Course). OTHER: Darren would like to thank Millennium Dance 2000 for giving him so much support and excellent tuition, his family, friends, and especially Joe.

#### VALENTINA FORMENTI

(Rita, Mercedes,  
Monica, Virginia)

TRAINING: London Contemporary Dance School (1991–94), SUNY, Purchase (NY), 4D Dance Group (1994–95). AMP: Original cast of The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Girlfriend, original cast Cinderella (West End, Los Angeles season); Swan Lake (Los Angeles and Broadway seasons). OTHER COMPANIES: Bock and Vincenzi, Breathtaking, Invisible Dances, Mark Bruce Dance Company/John Parish and Polly Jean Harvey, Dance Hall at Louse Point (1996–97), Bedlam Dance Company, Yes (Yael Flexer), Ocean (Aletta Collins), Jazz Exchange (Sheron Jurey), Aida (ROH). TV & FILM: Played Monica in the film version of The Car Man (Channel 4); The South Bank Show (LWT); The Music Practice for Ted Staffer (BBC/Dancelines); The Clothes Show (BBC); video for Bob Lockyer (BBC); International Video Course for Choreographers (Video Place). OTHER: Hot House (The Place Theatre); attended the Guilbenkian International Dance Course for Professional Composers and Choreographers (1995).

#### ADAM GALBRAITH

(Dino, Bruno,  
"Hot" Rod, Erick)

TRAINING: London Contemporary Dance School (1996–99). AMP: Original cast of The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Italian Escort in Swan Lake (UK Tour 1999, Dominion season 2000); Cinderella (Los Angeles season 1999). OTHER COMPANIES: National Youth Dance Company (1997–98), Blue Delta Dance Company (1997), Man Act Dance Company (1995), Dundee Rep (1994). TV & FILM: Played "Hot" Rod in the film version of The Car Man (Channel 4); Billy Elliot, Working Title. AWARDS: Gillespie Trophy for Outstanding Contribution to Dance (1996). OTHER: Lloyds TSB; Interfocus Advertising. My love always to Mum, Dad, Craig, and Nana; thanks for all your support.

#### NINA GOLDMAN

(Gina, Lana,  
Delores, Shirley)

AMP: Swan Lake (Broadway Season). BROADWAY: Contact (Lincoln Center), The Red Shoes, The Phantom of the Opera. OFF-BROADWAY: Two Gentlemen of Verona showcase at Gene Frankel Theater (New York), City Center Encores—Bloomergirl, A Dybbuk (Public Theater). TOURS: That's Christmas Chicago (Shubert Theater), A Dybbuk (Great Lakes Theater Festival). TV & FILM: 52nd Tony Awards, Center Stage (Paramount), Brain Donors (Paramount), Out of The Box (Disney Channel), Rosie O'Donnell Show (ABC), The Adventures of Mark and Brian (NBC), 63rd Academy Awards (ABC), A Moving Picture (Rhombus Pictures), Fame (NBC). DANCE: Les Ballets Jazz de Montréal, Concordanse (Paris), Feld Ballets/NY, the National Ballet of Canada, American Dance Machine, The Metropolitan Opera's Stravinsky Festival. Guested in Taiwan, Vienna, and at Jacob's Pillow.

#### HEATHER HABENS

(Rita, Mercedes,  
Gina, Virginia)

TRAINING: Laban Centre (BA with Honors in dance theatre). AMP: Rita/Gina in original cast of The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); original cast Cinderella, as Stepsister (West End and LA season); original cast of Swan Lake (Sadler's Wells, National Tour, Piccadilly, Los Angeles and Broadway seasons) and BBC/NVC film production of Swan Lake (roles included a Fan Dancer and the German Princess); Dory and a Sylph, Highland Fling (1996 revival); Orphan and Marshmallow Girl, Nutcracker (1994). OTHER COMPANIES: Transitions Dance Company (1991–92); Imlata Dance Company (1993), David Massingham Performance Projects (1993), Mind the Gap Tanz Theatre (1993–94), Compagnia di Italiano di Opera (1994). Opera productions include Carmen, choreographed by Alleta Collins (1992 and 1994); English Touring Opera's Orpheus & Eurydice (1994); English National Opera's revival of La Bohème (1996 and 1999); Aida (Earl's Court, 1998); The Silver Tassie, choreography by Stuart Hopps (2000). TV & FILM: Played Gina in the film version of The Car Man (Channel 4); Mrs. Hartley & The Growth Centre (BBC, Screen 2); The South Bank Show on Matthew Bourne (LWT). Music videos with Morcheeba and for Tom Jones and The Cardigans; The Silver Tassie (BBC Production). OTHER: Heather regularly teaches contemporary technique, predominantly at The Laban Centre, also for The Place and The Re-Animators.

#### PAULO KADOW

(Luca, Rocco, Vito)

TRAINING: Trained with Renato Vieira (modern) and Flavio Sampaio (ballet). AMP: Original cast The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Swan Lake (UK Tour 1999, Dominion season 2000). OTHER COMPANIES: Arc Dance Co. (London 1999); Nordhausen Theater (Germany 1998); Ballet Schindowsky (Germany 1996–1997); Plauen Dance Co. (Germany 1994–1995); Niteroi Ballet (Brazil 1992–1993); Fim De Seculo Dance Co. (Brazil 1988–1993). TV & FILM: Played Barman in the film version of The Car Man (Channel 4).

#### WILL KEMP

(Angelo, Luca)

TRAINING: Royal Ballet Upper School (1993–95); Royal Ballet Senior Associates (1992–93); Elizabeth Harrison FISTD (1986–93). AMP: Original cast of The Car Man, creating the

role of Angelo (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); original cast of Swan Lake (London Sadler’s Wells, 1995–96). Created the roles of the Pop Idol, Italian Escort, and Big Swan. Principal roles include The Swan (UK Tour 1996), Stonewall Gala (Royal Albert Hall, 1996), London West End Season (1996-97), Los Angeles season (1997), Royal Variety Performance (Her Majesty’s Theatre, 1997), New York Broadway season (1998–99), and Dominion season (2000). Created the role of the Angel for Cinderella and also played the role of the Pilot in the London West End season (1997–98) and LA season (1999). OTHER COMPANIES: Emma Diamond, Concordia, Wayne Sleep, and The Royal Ballet. TV & FILM: Sense of Self, short film (NFTS, 2001); Bourne to Dance (2001); played Angelo in the film version of The Car Man (Channel 4, 2001); Fish ‘n’ Chips, short film (LIFS2000); South Bank Show on Matthew Bourne (1998); Royal Variety Performance (1997); BBC/NVC film of Swan Lake (1996); and appearances on British television programs, advertising, and corporate videos. CHOREOGRAPHY: Choreographed several pieces for Royal Ballet Upper School (1993–95), and RBS Summer Schools (1994–96); Zebra Crossing for the Royal Ballet company’s gala performances in Kenya (1996); created Them for Focus on Dance (1996); created It Takes Two To... for Royal Ballet (1996); Wayne Sleep’s World Of Classical Ballet Tour (1998); the Charity Gala in aid of the Wayne Sleep Dance Scholarship in memory of Diana, Princess of Wales, (1998); Dash (1998); Building Site for Focus on Dance at the Queen Elizabeth Hall (1999). Website: [www.tanphotos.co.uk/willk3.htm](http://www.tanphotos.co.uk/willk3.htm)

#### NANETTE KINCAID

(Gina, Delores,  
Shirley, Sandra)

TRAINING: London Contemporary Dance School; Laban—Advanced Performance Course (Transitions). AMP: Original cast The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001). OTHER COMPANIES: Arc Dance Company, Frank Bock and Simon Vincenci, Emily Burns, Delia Davidson Dance Co., Retina, Hanna Greren and Co., Mind The Gap (Germany), Nanamations Dance Theatre (own company).

#### RACHEL LANCASTER

(Monica, Sandra, Mercedes)

TRAINING: Laban Centre, BA (Honors), Advanced Performance Course—Laban Centre. AMP: original cast The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Cinderella, Los Angeles season (1999). OTHER COMPANIES: National Youth Dance Company (1994), working with Matthew Bourne, Shobana Jeyasingh, Mark Baldwin; Transitions Dance Company (1996), working with Mark Murphy, Bill Cratty, David Massingham, Amanda Miller, and Aleta Hayes; Catherine Seymour (1997)—various projects while resident choreographer at the South Bank; First Person Dance Company (1997–99). TV & FILM: Played Sandra in the film version of The Car Man (Channel 4). OTHER WORK: Freelance teacher for Richard Alston Dance Company (1999–2000), and Shobana Jeyasingh Dance Company (1999).

#### JAMES LEECE

(Rocco, "Hot" Rod, Dirk, Chuck, José, Dexter)

TRAINING: Royal Ballet School White Lodge (1990–1995); Royal Ballet Upper School (1995–1996); London Studio Centre (1996–1998). AMP: The Car Man (Old Vic season 2000–01, European Tour 2001); Swan Lake (European Tour 2000). OTHER WORK: Nutcracker (The Opera House); Simple Symphony (Royal Opera House); Schubertiad (Holland Park Open Air Theatre); Images of Dance (UK tour); Wayne Sleep's World of Classical Ballet (UK tour); Jazz Dance Company (UK tour); Soho Story (Judi Dench Theatre); Spirit of the Dance (US tour); Singin' in the Rain (Leicester Haymarket Theatre); Oliver! (Leicester Haymarket Theatre); Red Cross Charity Gala (Grosvenor House Hotel). TV & FILM: Played Dirk in the film version of The Car Man (Channel 4); Mojo (Portobello Pictures).

#### KEVIN MUSCAT

(Vito, Chad)

TRAINING: Alison White Dance Studio (Malta), London Studio Centre. AMP: Kevin joins AMP for this engagement. OTHER COMPANIES: National Youth Dance Company (1999–2000); Intoto Dance Company (2000–01). OTHER: Scholarship: 18<sup>ème</sup> stage de Padagogie, Paris. Scholarship: London Studio Centre.

#### NEIL PENLINGTON

(Dino, Angelo, Rocco, Vito, Erick), Dance Captain

TRAINING: Academy of Live and Recording Arts; London Studio Centre (1991–95). AMP: Dino/ Vito/Erick in original cast of The Car Man (UK Tour 2000) and Angelo (Old Vic season 2000–01 and European Tour 2001); Spitfire as part of Spring Fling at the Linbury Studio Theatre, ROH; 10th Stonewall Equality show; and at the Sadler's Wells Birthday Offering Gala in honor of Princess Margaret; G.I. Elliot, original cast Cinderella (West End), Swan Lake (West End and Los Angeles and Broadway seasons); James and Robbie in Highland Fling (UK tour and The Place Theatre Gala). OTHER COMPANIES: Harvey Goldsmith's Aida; Les Troyens (La Scala, Milan, Amir Husseinpour); Rhythms in Rubber (Bunty Mathias); Intoto Dance Company (Laurie Booth, Bunty Mathias, David Waring); dancer and choreographer with Pulse 8 Dance Company; Cinderella (David Toguri, Japan Tour); Images of Dance (London Studio Centre, 1995). TV & FILM: Played Vito in the film version of The Car Man (Channel 4); Bent (directed by Sean Mathias); Royal Variety Performance (1997); The South Bank Show; Face Value (BBC); British Fashion Awards (BBC); MTV Millennium presentation with Jocelyn Brown; a variety of music videos. OTHER: Advertising work for various companies, including Toshiba, Imagination, New Yorker magazine, and American Vogue; events assistant for the Heat/Crusaid Auction 2001 (Park Lane Hotel); worked with Jasper Conran on his spring/summer collection 2001.

#### EMILY PIERCY

(Rita, Gina, Virginia)

TRAINING: Jean Ramsay School of Dancing,

Elmhurst Ballet School, London Contemporary Dance School. AMP: Rita/Virginia in original cast of The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Stepsister and Stepmother, original cast Cinderella (West End and Los Angeles season); original cast of Swan Lake (Sadler's Wells, UK Tour, West End, Los Angeles and Broadway seasons) and BBC/NVC Film production of Swan Lake; created the role of The Girlfriend; Effie in Highland Fling; Governor and Marshmallow Girl in Nutcracker. OTHER COMPANIES: La Bohème (English National Opera); Aida (Earls Court, 1998); The Dancer and the Magic Piano (Arthur Pita Company, The Place); Rock The Light Beam (Kirsty Tapp Company, The Place); Il Giganti Della Montagna (Musica del Chiostro, Battingnano, Italy). TV & FILM: Played Virginia in the film version of The Car Man (Channel 4); The Drooling Cow, Little Red Riding Hood (BBC); Stephanie in Mrs. Hartley & The Growth Centre (BBC, Screen Two), danced for Identity Slots (Carlton). CHOREOGRAPHY: Movement director for Macbeth and Romeo and Juliet (United Spirits Theatre).

#### ARTHUR PITA

(Angelo, Rocco, Marco)

TRAINING: JHB Art Ballet Drama and Music School (1988–90), LLDS (BA and MA, dance and choreography, 1991–94). AMP: Angelo/Rocco in original cast The Car Man (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); Angel, Cinderella (West End and Los Angeles season), Swan Lake (Piccadilly, Broadway and Los Angeles seasons); Spitfire at Stonewall (1999). OTHER COMPANIES: ENO productions of Der Freischutz, Rosenkavalier, and Alcina, The Indian Boy, The Fairy Queen (ENO, 1998), Claire Russ (1996), ROH (1995), 4D Performance Group (1993–94). TV & FILM: Played Rocco in the film version of The Car Man (Channel 4); Music videos with Boy George and Tori Amos. OTHER: Choreographer in the International Course for Choreographers and Composers (1995),

associate artist-in-residence at The Place Theatre (1995–96). Choreographed for Resolutions and Evolution Season at The Place Theatre and performances for 4D Performance Group. Momentarily a solo choreographed for the J.H.B. Dance Umbrella Season (1997). Choreographed a piece for Mosaics/Sadler’s Wells and Spring Loaded 99, The Dancer & the Magic Piano.

#### LEE SMIKLE

(Bruno, Vito, Marco, Chad)

TRAINING: Diploma at Swindon Dance (1992– 1994); Ballet Rambert School Diploma (1994– 1997). AMP: Created the role of Chad in the original cast of *The Car Man* (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); *Swan Lake* (UK Tour 1999, Dominion season 2000). OTHER COMPANIES: Piece by Ian Sphinx, National Youth Dance Company (1995–96); *Moving Visions* choreographed by Ross McKim (1995–97); Belinda King Company in Madeira and Portugal (1997–98); *Dansconnect*, a performance-led dance in education project, pieces by Scott Ambler, Jonathan Lunn, Nikky Smedley, and “Banksy.” TV & FILM: Played Chad in the film version of *The Car Man* (Channel 4); dancer in *Billy Elliot* (Working Title Film Productions).

#### ALAN VINCENT

(Luca, “Hot” Rod, Dirk, Chuck, José, Dexter)

TRAINING: London Studio Centre (1994–97). AMP: Luca/Dirk/Chuck/ Dexter/José in original cast *The Car Man* (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); original cast *Cinderella* (West End and Los Angeles seasons); *Swan Lake* (Broadway season); *The Swan* (UK Tour 1999). OTHER COMPANIES: Dancer for *The Clothes Show Live with Jazz Xchange*; Dancer for *Lu Lu* at Wembley Arena; Royal Opera House, *A Midsummer Night’s Dream* and *Turandot*; ENO, *Carmen* and *The Fairy Queen*. Danced and choreographed works for Wembley Conference Centre and *Pulse 8 Jazz Company*; also performed with *Intoto Dance Company*. TV & FILM: Played Luca in the film version of *The Car Man* (Channel 4); *The South Bank Show* (1997), *The Royal Variety Performance* (1997). AWARDS: Most Promising Dancer in *Intoto Dance Company*. OTHER: Alan dedicates his performances to Duncan Barrett, a true friend, who died tragically this year; his thoughts go with him.

#### EWAN WARDROP

(Angelo, Luca)

TRAINING: Elmhurst Ballet School (1988–93); English National Ballet School (1993–94). AMP: Angelo/Luca in original cast of *The Car Man* (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); *Spitfire*; *The Pilot* and *Malcolm*, original cast *Cinderella* (West End and Los Angeles seasons); *The Prince*, *Big Swan*, *The Nobleman*, and *Italian Escort*, *Swan Lake* (Los Angeles and Broadway seasons). OTHER COMPANIES: Gillian Lynne’s *Dick Whittington* at Sadler’s Wells playing *The Cat*; Scottish Ballet repertoire included Robert Covian’s *A Midsummer Night’s Dream* and *Four Seasons*; Mark Baldwin’s *A Fond Kiss*, *L’Après Midi D’un Fâune*, and other roles in *Galina Samsova’s Swan Lake*. TV & FILM: Appearances include commercial work with choreographers *Lea Anderson* and *Quinney Sacks*, *The Royal Variety Show 1997*, and *Aida* at Earls Court Arena.

#### SHELBY WILLIAMS

(Rita, Mercedes, Delores, Sandra, Shirley, Virginia)

TRAINING: Royal Winnipeg Ballet School (1995–96), London Studio Centre (BA, with Honors, theatre arts, 1996–98). AMP: Original cast *The Car Man* (UK Tour 2000, Old Vic season 2000–01, European Tour 2001); *Cinderella* (Los Angeles 1999). OTHER COMPANIES: *Intoto Contemporary Dance Company* (1998); Stephen Koplowitz *British Library Project*, *Babel’s Index* (1998), *Sxedia Polis*, *Environmental Project* (1998). TV & FILM: Played Delores in the film version of *The Car Man* (Channel 4). AWARDS: Most Outstanding Performer—*Intoto*, 1998.

#### RICHARD WINSOR

(Vito, Marco)

TRAINING: Central School of Ballet (1998– 2001); Guildhall School of Music and Drama (1998–2000). AMP: Richard joins AMP for this engagement. OTHER COMPANIES: *Ballet Central* (UK Tour, 2001); *Béjart Ballet* (Sadler’s Wells, 2000); *Kirov Master Class* (Royal Opera House, London, 2000); *A Touch of Venus*, *Lost Musical* (Royal Opera House, London, 2000).

#### MATTHEW BOURNE

(Director/Choreographer)

has been the artistic director and choreographer of Adventures in Motion Pictures since 1987. AMP has become the UK's most innovative and popular dance-theater company, winning countless awards for its groundbreaking work, both at home and internationally. Bourne is the creator of the world's longest running ballet production and is the only British director to have won the Tony Award for Best Director and Best Choreographer of a Musical in the same year (1999). He started dancing at the age of 22, when he enrolled at the Laban Centre. He was awarded a BA (Honors) degree in 1986 and spent a further year performing with the Laban Centre's Transitions Dance Company. As a dancer he was a founder member of Lea Anderson's Featherstonehaughs and created many roles with his own company. His final performance as a dancer came in January 1999, playing The Private Secretary in the Broadway production of Swan Lake. Works created for AMP include *Overlap Lovers*, *Spitfire*, *Buck and Wing*, *The Infernal Galop*, *Town & Country* (Olivier nomination), *Deadly Serious*, *The Percys of Fitzrovia*, *Nutcracker* (Olivier nomination), *Highland Fling*, *Swan Lake* (numerous international awards, including two Tonys, Drama Desk, Outer Critics' Circle, Astaire Award, Olivier Award, South Bank Show Award, Time Out Award, Los Angeles Drama Critics' Circle, Drama-Logue Award), *Cinderella* (Los Angeles Drama Critics' Circle and Backstage Garland Award), *The Car Man* (Evening Standard Award, Manchester Evening News Award, Olivier nomination). Film work includes *Late Flowering Lust* (BBC), *Drip* (AMP/BBC), *Roald Dahl's Little Red Riding Hood* (BBC), *Swan Lake* (AMP/BBC; Emmy nomination), and *The Car Man* (AMP/C4). He was the subject of a South Bank Show in 1997, and in 1999, he presented Channel 4's *Dance 4* series. His production of *Swan Lake* is featured in Stephen Daldry's film *Billy Elliot*. Other theater work includes *As You Like It* (RSC/John Caird), *Children of Eden* (West End/John Caird), *A Midsummer Night's Dream* (Aix en Provence/ Robert Carsen), *The Tempest* (NYT), *Show Boat* (Malmo Stadsteater, Sweden), *Peer Gynt* (Barbican/Yukio Ninagawa), *Watch with Mother* (NYDC), *Boutique* (Images of Dance), *Watch Your Step* (Irving Berlin Gala), *Oliver!* (London Palladium/Sam Mendes), and *French & Saunders Live in 2000* (UK tour). As well as creating roles for major dancers Lynn Seymour and Adam Cooper, he has created dances for many leading actors, including Sir Nigel Hawthorne, Julie Walters, Dawn French, and Jonathan Pryce. Most recently, he choreographed the hit revival of *My Fair Lady* at The National Theatre. The production recently transferred to the Theatre Royal, Drury Lane. Bourne is director of The Spitfire Trust, which provides financial support to young dancers and choreographers, and, in 1997, was made an honorary fellow of his old college, The Laban Centre. He was awarded an OBE by Her Majesty The Queen for services to dance in this year's New Years Honors List. In 2001, Matthew formed his own company, New Adventures, to create most of his future work. Plans for the next few years include a stage version of *Edward Scissorhands*; a collaboration with Disney Theatrical Productions; a documentary series, *Bourne to Dance*, for Channel 4; and an experimental work for The National Theatre next summer. Faber and Faber has recently published a book about Bourne's work, *Matthew Bourne and His Adventures in Motion Pictures*. Matthew can be reached via his new company at [newadventures@hotmail.com](mailto:newadventures@hotmail.com).

KATHARINE DORÉ

(Producer, Adventures in Motion Pictures;  
Director of Katharine Doré Management)

trained at the Central School of Speech and Drama and worked extensively as a stage and production manager until she met Matthew Bourne in 1988 and joined the fledgling Adventures in Motion Pictures. As co-director and producer of AMP, she has produced numerous seasons and tours of the multi-award-winning *Swan Lake*, including the world premiere season at Sadler's Wells (1995), the Olivier Award-winning season at the Piccadilly Theatre (1996), the sell-out revival at the Dominion Theatre (2000), the Tony Award-winning season on Broadway (1998), and the 1997 Los Angeles season at the Ahmanson Theatre, where she won a Drama-Logue Award for Production. She was also executive producer of the BBC film of *Swan Lake*. Katharine produced the multi-award-winning production *Cinderella* at the Piccadilly Theatre (1997) and the subsequent revival in Los Angeles (1999). Most recently for AMP, she produced the Evening Standard Award winner *The Car Man* at the Old Vic and the film of *The Car Man* for Channel 4, scheduled to be aired later this year. For KDM, Katharine recently produced the sell-out West End season of *A Midsummer Night's Dream*, starring Dawn French, at the Albery Theatre, and will be producing the classic *Arsenic and Old Lace* in the West End this fall. She is currently developing a wide range of theater projects, as well as a series of documentaries for broadcast. In 1997, Katharine co-founded The Tree House Trust, a London-based charitable school for children with autism. She is also a trustee of the Education Trust. Katharine Doré lives in London and Herefordshire with her son Toby, who is eight.

LEZ BROTHERSTON

(Production Designer)

trained at Central School of Art and Design, gaining a degree in theater design. He graduated in 1984 and started his career with his design for the popular feature film *Letter to Brezhnev*. For AMP, Lez has designed *Highland Fling*; the multi-award-

winning production of *Swan Lake* (for which Lez won the 1999 Tony Award for Best Costume Design and two 1999 Drama Desk Awards for set and costume design); *Cinderella* (for which Lez won the 1998 Olivier Award for Outstanding Achievement in Dance and the Los Angeles Drama Critics Circle Award for best design); and their most recent production, *The Car Man* (UK tour 1999 and *Old Vic*, 2000–01), which has recently been filmed for Channel 4 for broadcast later this year. In 1999, Lez won the Barclays Theatre Award for Outstanding Achievement in Dance for his designs for *Carmen*, *The Hunchback of Notre Dame*, *Giselle*, *Dracula*, and *A Christmas Carol* for Northern Ballet Theatre. His other work for NBT includes *The Brontes*, *Strange Meeting*, and *Romeo and Juliet*. Other recent designs for dance include: *Greymatter* (Rambert), *Just Scratchin' the Surface*, choreographed by Adam Cooper, and *Nightlife*, choreographed by Tim Rushton, both for Scottish Ballet; and most recently, *Six Faces*, choreographed by Adam Cooper, for K-Ballet (2001 Japanese Tour) and *Bounce* (Stockholm and The Roundhouse, London). His work for theater includes: *David Copperfield*, *Northanger Abbey*, *The Last Romantics*, *Handling Bach*, and *The Prisoner of Zenda* (Greenwich Theatre), *The Eleventh Commandment* (Hampstead Theatre), *A Woman of No Importance*, *Nude with Violin*, *Hindle Wakes* (all at the Royal Exchange), and *The Schoolmistress* (Chichester Festival). In the West End, he has designed *French & Saunders Live in 2000* (UK tour/Labatts Apollo, Hammersmith, and video release), *Spend Spend Spend* (Piccadilly Theatre and 2001 UK tour, 1999 Olivier Award nomination for Best Set Design), *Alarms (and Excursions)*, *Jane Eyre*, *The Sisters Rosenzweig*, *Neville's Island* (Best Set Design nomination, 1995 Olivier Awards), and *Rosencrantz and Guildenstern are Dead* (Royal National Theatre). Lez's designs for opera include productions for Opera Zuid, Hong Kong Arts Festival, Opera North, Glyndebourne Touring Opera, Teatro Bellini, Royal Danish Opera, and Opera Northern Ireland. Designs for musicals include: *Black Goes with Everything* (Churchill Theatre, Bromley), *Side By Side By Sondheim* (Greenwich Theatre), *Cabaret* (Sheffield Crucible), and *Maria Friedman by Special Arrangement* (Donmar Warehouse). Future plans include the UK premiere of the musical *My One & Only* (Chichester Festival Theatre, summer 2001), the Bellini opera *La sonnambula* (Teatro Municipale, Rio de Janeiro), a stage version of *Edward Scissorhands*, plus a project in collaboration with Disney Theatrical Productions. He is also an associate artist of Matthew Bourne's new company, *New Adventures*.

CHRIS DAVEY's

(Lighting Designer)

recent designs include *Jekyll and Hyde* (Northern Ballet Theater); *Half a Sixpence*, *The Comedy of Errors*, *Broken Glass* (West Yorkshire Playhouse); *Guys and Dolls* (Crucible Theatre Sheffield); *The Force of Change* (Royal Court); *Out in the Open*, *Keepers* (Hampstead Theatre); *The Car Man* (Adventures in Motion Pictures at the Old Vic; winner of the Best Musical Event Evening Standard Award); *Honk!* (National Tour); *Closer* (Abbey Theatre Dublin; nominated Best Lighting Design, Irish Times); *Baby Doll* (Albery Theatre, Royal National Theatre, Birmingham Rep); *Black Goes with Everything* (Churchill Theatre Bromley); *Anna Karenina* (Gothemburg); *Three Sisters* (Oxford Stage at the Whitehall Theatre); *A Moon for the Misbegotten*, *The Way of the World*, *A Woman of No Importance*, *Nude with Violin*, *The Illusion* (Royal Exchange, Manchester); *The Colour of Justice* (Royal National Theatre, Victoria Palace, West Yorkshire Playhouse, Tricycle Theatre); *The Deep Blue Sea*, *Clay Bull Royal* (Lyceum Edinburgh); *Family*, *Passing Places*, *Greta* (Traverse Theatre Edinburgh); *Shining Souls* (Old Vic); *Cause Celebre*, *Then Again...* (Lyric Hammersmith); *Happy Valley*, *Brothers of the Brush* (Everyman Liverpool); *In a Little World of Our Own*, *Endgame* (Donmar Warehouse); *Blood Wedding*, *Grimm Tales* (Young Vic); *Sweeney Todd*, *Of Thee I Sing* (Bridewell Theatre). For the Royal Shakespeare Company: *Romeo and Juliet*, *A Midsummer Night's Dream*, *Everyman* (also in New York), *A Month in the Country*, *Troilus and Cressida*, *The Comedy of Errors* (world tour), *Mysteria*, and *Easter*. His designs for Shared Experience Theatre have been seen all over the world: *Mill on the Floss*, *Jane Eyre*, *Anna Karenina*, *The Tempest*, *War and Peace* (Royal National Theatre), *Desire Under the Elms*, *The Danube*. Designs in opera include *Cosè fan tutte*, *I Capuletti ed i Montecchi*, *Fortunio* (Grange Park Opera), *The Fool* by John Tavener (Gogmagogs), *The Picture of Dorian Gray* (Opera de Monte Carlo), *La Traviata* (Castleward Opera Belfast), *Gli Equivoci Nel Sebiante* (Batignano Opera, Tuscany).

MATT MCKENZIE

(Sound Designer)

moved to the UK from New Zealand in 1978. He toured the UK with Paines Plough before joining the staff at the Lyric Theatre Hammersmith in 1979. Matt designed the sound for several of their productions, including *Favourite Nights*, *Rents*, *Britannicus*, *Noises Off*, *The White Glove*, *The Provoked Wife*, *Private Dick*, *Miss Julie*, *Hobson's Choice*, *Mass Appeal*, *Crime and Punishment*, *Lent*, and *The Man Who Fell in Love with His Wife*. In 1984, he joined *Autograph* and has since been responsible for the sound design on the following productions: *MacBeth* and *Love Off the Shelf* at the Nuffield Theatre Southampton; *Una Pooka* at the Tricycle; *Angry Housewives*, *The Hypochondriac*, *Faith, Hope and Charity*, *Sailor Beware*, *Loot*, *Lady Audrey's Secret*, *Madras House*, *The Way of the World*, *Ghost Train*, *Greasepaint*, *In the Summer House*, and *Exact Change* at the Lyric Theatre Hammersmith; *The Bells Are Ringing* and *Talk of the Stemie* at Greenwich; *Vertigo* at Guildford; *Easy Virtue* at Chichester. In the West End: *Made in Bangkok*, *The House of Bernarda Alba*, *A Piece of My Mind*, *Blues in the Night*, *Journey's End*, *A Madhouse in Goa*, *Forbidden Broadway*, *Barnaby and the Old Boys*, *Irma Vep*, *Gasping*, *Map of the Heart*, *Tango Argentina*, *When She Danced*, *Misery*, *Murder is Easy*, *The Odd Couple*, *Pygmalion*, *Things We Do for Love*. For Sir Peter Hall: *Lysistrata*, *The Master Builder*, *School for Wives*, *Mind Millie for Me*, *A Streetcar Named Desire*, *Three of a Kind*, and *Amadeus*. He held the post of sound supervisor for the Peter Hall seasons at *The Old Vic* and *The Piccadilly* and designed the sound for *Waste*, *Cloud 9*, *The Seagull*, *The Provok'd Wife*, *King Lear*, *The Misanthrope*, *Major Barbara*, *Filumena*, and *Kafka's Dick*. His most recent projects have been *Amadeus* in New York, co-designing the sound for the musical *Tess*, *The Family Reunion* for the RSC, and the opening season at the new Soho Theatre.

#### TERRY DAVIES

(Composer/Arranger)

is a composer and conductor whose credits include films, theater, and television for many countries around the world. His work ranges from compositions for small fringe theaters to conducting the Oscar-winning score for *Shakespeare in Love*. His

film work includes an original score for live performance with the Man Ray silent film *The Mystery of the Chateau of Dice* and music for the short film *The Magic of Vincent*. His films as an orchestrator and conductor are *Photographing Fairies*, *Cousin Bette*, *Perdita Durango*, *The War Zone*, *A Midsummer Night's Dream* (Michelle Pfeiffer, Kevin Kline version), *Born Romantic*, and *The Sleeping Dictionary*. He also conducted the music for *Divorcing Jack*, *The Debt Collector*, *Shakespeare in Love* (co-conductor), *With or Without You*, *The Last Yellow*, *The Suicide Club*, *About Adam*, *Some Voices*, and *The House of Mirth*. In the theater, his orchestrations for the highly successful *Guys and Dolls* have led to a long and happy association with the Royal National Theatre. His other RNT work includes original scores for *Tales From Hollywood*, *Antigone*, *The Festival of New Plays*, *Hamlet*, *Neptune*, *The Misanthrope*, and *The Rise and Fall of Little Voice*. Terry also orchestrated their production of *Lady in the Dark* (Best Musical, 1997 Evening Standard Awards). Also at the RNT, he was the musical director or orchestrator for *Schweyk in the 2nd World War*, *Lorenzaccio*, *Dalliance*, *Rough Crossing*, *King Lear*, *The Shaughraun*, *Mrs. Klein*, *White Chameleon*, *Macbeth*, *Racing Demon*, *Murmuring Judges*, *The Absence of War*, *The Merry Wives of Windsor*, *Mother Courage*, *Death of a Salesman*, and *Cardiff East*. Among his many compositions for other theaters are *Coriolanus*, *New England*, and *A Patriot for Me* (RSC), *Tongue of a Bird* (Almeida), *Alarms and Excursions* (Gielgud), *Hushabye Mountain* (Hampstead/English Touring Theatre), *A Midsummer Night's Dream*, *Twelfth Night*, *Much Ado About Nothing*, and *Love's Labour's Lost* (Open Air Theatre, Regent's Park), *A Penny for a Song* (Whitehall), and *Speed-the-Plow* (Ambassadors/Duke of York's). He has also written two musicals: *The Birds for the Istanbul City Theatre*, which ran for four years, and *Kes! – The Musical* (music and lyrics) for the Octagon Theatre, Bolton (1995) and Theatre Royal, York (1997). For television, Terry orchestrated and conducted the music for *Deacon Brodie* (Tiger Aspect), *Jason and the Argonauts* (Hallmark), and *Super Human* (BBC). He also conducted *Our Mutual Friend* (BBC), *Shooting the Past* (Talkback – Winner Prix Italia, 1999), *All the King's Men* (BBC), *Turn of the Screw* (United Film and Television), *Perfect Strangers* (Talkback), and many others. Most recently for AMP, Terry has worked on re-orchestrating and recording his compositions/arrangements for the Channel 4 film of *The Car Man*, to be screened later this year. Terry's website is at [www.terrydavies.com](http://www.terrydavies.com)

#### BRETT MORRIS

(Musical Director)

was born in New Zealand and studied orchestral conducting and piano accompaniment at the Royal College of Music, London. In Auckland, he was music director of Theatre Corporate and Mercury Theatre, where he conducted new productions of *Porgy and Bess*, *Carousel*, *Fiddler on the Roof*, *Gypsy*, *South Pacific*, *The Sound of Music*, and *Happy End*. For regional and national opera companies, he has conducted *Lucia di Lammermoor*, *Faust*, *La Traviata*, *La*

Bohème, La Serva Padrona, and assisted on productions of Don Giovanni, Madama Butterfly, and Turandot. He wrote arrangements for Torch Song Trilogy, Judy, The Irving Berlin Show, Gershwin By George!, A Marvellous Party, Let's Do It!, and Rodgers and Hart. Brett was appointed associate conductor of the Auckland Philharmonica in 1992 and has given many concerts with them and the New Zealand Symphony Orchestra. In 1998, he joined Northern Ballet Theatre as staff conductor and for them conducted Swan Lake, Giselle, A Christmas Carol, The Hunchback of Notre Dame, Dracula, Carmen, and A Simple Man. For AMP, Brett has conducted the UK Tour, Dominion Theatre, and Italian seasons of Swan Lake, and the UK Tour and Old Vic Seasons of The Car Man. For English Festival Opera, he conducted La Traviata at the Queen Elizabeth Hall, and for English Touring Opera, he has given performances of Carmen and The Rake's Progress throughout the UK.

#### GORDON DAVIDSON

Artistic Director/Producer

Center Theatre Group/

Ahmanson Theatre

Producer

Center Theatre Group/ Ahmanson Theatre is one of the largest and most active theater companies in the country, producing award-winning theater year-round in both the Ahmanson and the Mark Taper Forum. The Ahmanson has presented a wide variety of dramas, musicals, comedies, and classic revivals since its inception in 1967, including 13 plays by Neil Simon (six of them world premieres, including the Tony Award-winning Biloxi Blues) as well as the works of such leading American playwrights as Wendy Wasserstein, August Wilson, A.R. Gurney, Terrence McNally, John Guare, and Edward Albee. Recent highlights include the American premieres of Matthew Bourne's Swan Lake and Cinderella, and the Royal National Theatre's production of An Enemy of the People starring Ian McKellan. The Ahmanson has been represented on Broadway as a co-producer of the recent revival of Peter Shaffer's Amadeus; Neil Simon's Proposals; Matthew Bourne's Swan Lake; August Wilson's The Piano Lesson, Two Trains Running, and Seven Guitars; Frank Loesser's The Most Happy Fella; and the long-running Smokey Joe's Café. For excellence in all phases of production, the Ahmanson has been honored with over 50 Los Angeles Drama Critics Circle Awards.