

# Ewa Podleś, contralto

Ania Marchwinska, piano

Sunday, October 21, 2001, 3 pm  
Hertz Hall

Gioachino Antonio Rossini C'est bien lui

À Grenade  
La veuve andalouse

Giovanna d'Arco

INTERMISSION

Frédéric Chopin Gdzie lubi, Op. 74, No. 4  
Sliczny chłopiec, Op. 74, No. 8  
Pierścień, Op. 74, No. 14  
Piosnka litewska, Op. 74, No. 16  
Moja pieszczotka, Op. 74, No. 12

Johannes Brahms Zigeunerlieder, Op. 103, Nos. 1–8  
He, Zigeuner  
Hochgetürmte Rimaflut  
Wißt ihr  
Lieber Gott  
Brauner Bursche  
Röslein dreie  
Kommt dir manchmal  
Rote Abendwolken

Please refrain from applauding until the completion of each group of songs.

By arrangement with Matthew Sprizzo

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Ewa Podleś is widely regarded as one of the world's foremost contraltos. As comfortable with Mahler and Prokofiev as she is with Gluck, Handel, Vivaldi, and Rossini, Podleś is a true original, a "golden age" singer for our time. Her 2001–2002 season includes a Rossini concert and the title role in Giulio Cesare with the Canadian Opera Company (to which she returns in 2002–2003 for Jocasta in Oedipus Rex); the title role in Gluck's Orfeo under the auspices of the University Musical Society in Ann Arbor, Michigan; a return to the Detroit Symphony for Mahler's Das Lied von der Erde, conducted by Neeme Järvi; a return to the Montreal Symphony for Mahler's Kindertotenlieder; her celebrated "Baroque Heroines" program with the Vancouver Symphony under Paul McCreesh, and the National Arts Centre Orchestra under Pinchas Zukerman; and recitals in Berkeley, Philadelphia, Overland Park, Cleveland, Chicago, and New

York (the latter two with pianist Garrick Ohlsson). European engagements include Mahler's Symphony No. 3 with Paavo Järvi and l'Orchestre National de France; a Rossini concert with l'Orchestre de la Suisse Romande in Geneva; Rossini's *Il Viaggio à Reims* in San Sebastian and La Coruna; and a recital at the Teatro de la Zarzuela.

Ewa Podle's 2000–2001 season included recitals in New York, San Juan, Washington, Quebec, and Louisville; debuts with the Detroit Symphony (Mahler's Symphony No. 2), Toronto Symphony (Prokofiev's Alexander Nevsky), Saint Paul Chamber Orchestra (a Gluck/Handel program conducted by Nicholas McGegan); and a concert with Music of the Baroque in Chicago's Orchestra Hall. She also returned to Carnegie Hall for Baroque arias with the Moscow Chamber Orchestra; made her Dallas Opera debut, as Erda in Wagner's *Siegfried*; sang her first-ever *Mistress Quickly* in Verdi's *Falstaff*, at the Deutsche Staatsoper Berlin; and appeared as Cornelia in Handel's *Giulio Cesare* at the Gran Teatre del Liceu and in Rossini's *Semiramide* in Brussels and Liège. Other career highlights include Mahler's *Das Lied von der Erde* with the Philadelphia Orchestra and Ottawa's National Arts Centre Orchestra; *Kindertotenlieder* with Leon Botstein and the American Symphony Orchestra; Mahler's Symphony No. 3 with Gerard Schwarz and the Seattle Symphony; Prokofiev's Alexander Nevsky with the San Francisco and New World Symphonies; her celebrated "Rossini Arias for Contralto" program with the Moscow Chamber Orchestra in Carnegie Hall and the San Francisco Opera House; and recitals in New York, Cleveland, Washington, Paris, London, Toronto, Philadelphia, Moscow, San Francisco, Montreal, and Amsterdam. She also performed the "Baroque Heroines" program with Quebec's Les Violons du Roy under its music director Bernard Labadie; and Berlioz's *La mort de Cléopâtre* and arias from the Berlioz version of Gluck's *Orphée* with Charles Dutoit and the Montreal Symphony.

Podle's has sung her "signature" role of Rossini's *Tancredi* at La Scala and the Staatsoper Berlin (and on the Grammy-nominated Naxos recording); *Arsace* (*Semiramide*) at Venice's Teatro La Fenice; the title role in Handel's *Rinaldo* at New York's Metropolitan Opera and Paris' Théâtre Châtelet; *Dalila* in Saint-Saëns' *Samson et Dalila* at Paris' Opéra Bastille; *Ulrica* in Verdi's *Un Ballo in Maschera* at Madrid's Teatro Real; *Baba the Turk* in Stravinsky's *The Rake's Progress* at Catania's Teatro Bellini; and *Bradamante* in Handel's *Alcina* at Barcelona's Gran Teatre del Liceu. She also made a hugely successful European tour in the title role in Handel's *Rinaldo* with Christopher Hogwood and the Academy of Ancient Music. Podle's has also sung principal roles at the Frankfurt Alte Oper, Deutsche Oper Berlin, Vienna State Opera, Teatro San Carlo (Naples), National Theatre (Warsaw), and the opera companies of Rome, Budapest, and Vancouver. She has been welcomed at the festivals of Aix-en-Provence, Flanders, and Montpellier; as well as Canada's Festival International de Lanaudière. Podle's has appeared with the Pittsburgh, Edmonton, and NHK Tokyo Symphonies, Hong Kong and Dresden Philharmonics, Maggio Musicale Fiorentino Orchestra, and National Orchestra of Spain, under such conductors as Lorin Maazel, David Atherton, Gianluigi Gelmetti, Peter Maag, Myung-Whun Chung, Alberto Zedda, and Armin Jordan.

Her many collaborations with Marc Minkowski and Les Musiciens du Louvre includes two Deutsche Grammophon recordings: Handel's *Ariodante* (winner of the coveted Diapason d'Or) and Gluck's *Armide*. Other recent releases include *A Treasury of Polish Songs* with pianist Ewa Poblocka, Respighi's *Il Tramonto*, two recordings of Gluck's *Orfeo*, Mahler's Symphonies Nos. 2 and 3, Alexander Nevsky, and a unanimously acclaimed all-Rossini disc, awarded the prestigious Preis der Deutschen Schallplatten Kritik. An especially renowned interpreter of Russian song, her widely acclaimed *Mélodies Russes* CD with pianist Graham Johnson earned the Grand Prix de L'Académie Française du Disque. Recently, Podle's began collaborating with the renowned pianist Garrick Ohlsson, including a new *Arabesque* recording of Chopin songs. Her latest CD is *Handel Arias* with the Moscow Chamber Orchestra on Delos. Ewa Podle's appears by arrangement with Matthew Sprizzo.

Ania Marchwinska (piano) earned her master's degrees in piano performance from the Chopin Academy of Music in Warsaw and Stanford University, and her master's in piano accompanying from the Juilliard School, where she studied with Samuel Sanders. Specializing in both vocal and instrumental chamber music, she participated as a vocal coach at the Music Academy of the West in Santa Barbara, Tanglewood Music Festival, Merola Opera Program in San Francisco, and the Chautauqua Music Festival. She is a frequent collaborator with Ewa Podle's, and this season joins the the contralto for recitals in Berkeley, Philadelphia, Overland Park, and Madrid.

The duo have also appeared together at the Amsterdam Concertgebouw and Ann Arbor's Hill Auditorium.

Winner of many awards and competitions, Marchwinska regularly performs in the most important concert halls of the United States and Europe. She is currently on the faculty of the Juilliard School in New York City.