

Tania Libertad

Sunday, September 16, 7 pm; 2001
Zellerbach Hall

The Band

Sonia Cornuchet, director and keyboard

Gabriela Garcia, keyboard

Felix Casaverde, guitar

Mariano Lij, bass

Marco Campos, percussion

Juan Carlos Vasquez, percussion

Mireyda Garza Zarate, road manager

Miguel Marquez, house engineer (audio)

Tonight's program will be announced from the stage, and includes no intermission.

Cal Performances would like to thank The William and Flora Hewlett Foundation and the Zellerbach Family Fund for their generous support.

Cal Performances is supported, in part, by the National Endowment for the Arts, a federal agency that supports the visual, literary, and performing arts to benefit all Americans, and by the California Arts Council, a state agency.

Tania Libertad, considered one of the great singers of Latin American music, was born in Chiclayo, a small town on the north coast of Peru, where she began her artistic career at the age of five. She soon had her own television program, Tania Presents, and later moved to Mexico, where she has lived ever since. Ms. Libertad recently became a citizen of Mexico.

As her name indicates, Tania Libertad takes great liberty with a wide variety of musical styles. Her music is truly multicultural, representing a place in the world where many peoples converge and interact. With more than 30 recordings to her name, Tania has performed in some of the most prestigious venues in the world.

She has formed duets with many artists, including Pablo Milanés, Miguel Bosé, Joan Manuel Serrat, Armando Manzanero, Iván Lins, Azúcar Moreno, Vicente Fernández, Millie Colon, and Djavan. She has also shared the stage with Amalia Rodrigues, Mercedes Sosa, Rubén Blades, Madreus, Luis Eduardo Aute, Gal Costa, Soledad Bravo, Ricardo Cocciante, Susana Rinaidi, Fito Paez, Lucha Villa, and Zucchero.

Tania Libertad was appointed an "Artist for Peace" by UNESCO in 1997, and she often gives benefit performances for various causes.