

Michelle DeYoung, mezzo-soprano

Kevin Murphy, piano

Sunday, March 30, 2003, 3 pm
Hertz Hall

PROGRAM

- | | |
|-----------------|--|
| Henri Duparc | L'invitation au voyage Chanson triste La vague et la cloche |
| Gustav Mahler | Three Selections from the Rückert Lieder Ich atmet' einen linden Duft Liebst du um Schönheit Ich bin der Welt abhanden gekommen |
| Richard Strauss | Heimliche Aufforderung Morgen Befreit Cäcilie |

INTERMISSION

- | | |
|-------------------|--|
| Ottorino Respighi | Contrasto Nebbie |
| Alban Berg | Seven Early Songs Nacht Schilflied Die Nachtigall Traumgekrönt Im Zimmer Liebesode Sommertage |
| Kurt Weill | September Song I'm a stranger here myself Speak Low |

This presentation of Michelle DeYoung is made possible
with the generous support of the members of the Producers Circle.

Cal Performances gratefully acknowledges the late Dr. A. Jess Shenson for his generous support of our 2002/03 Recital Series.

Cal Performances thanks the William and Flora Hewlett Foundation
and the Zellerbach Family Fund for their generous support.

Cal Performances receives additional funding from the National Endowment for the Arts,
a federal agency that supports the visual, literary, and performing arts to benefit all Americans,
and the California Arts Council, a state agency.

Michelle DeYoung (mezzo-soprano) has already established herself as one of the most exciting artists of her generation. In the past few seasons, DeYoung has been seen on the concert platforms of some of the world's most illustrious orchestras. She has been welcomed by such musical institutions as the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony

Orchestra, Cleveland Orchestra, San Francisco Symphony, Los Angeles Philharmonic, Houston Symphony, Minnesota Orchestra, Pittsburgh Symphony Orchestra, Atlanta Symphony Orchestra, BBC Symphony Orchestra, Philharmonia Orchestra, Royal Philharmonic Orchestra, Bayerische Staatsoper Orchestra, Concertgebouworkest, and the Chamber Orchestra of Europe. Among the conductors with whom she has worked are Pierre Boulez, Sir Colin Davis, Stefan Deneve, Christoph von Dohnányi, Christoph Eschenbach, Jesus Lopez Cobos, Bernard Haitink, James Levine, Zubin Mehta, Seiji Ozawa, Antonio Pappano, Esa-Pekka Salonen, Leonard Slatkin, Mariss Jansons, and Michael Tilson Thomas.

This past summer, DeYoung returned to the Concertgebouworkest for performances of Mahler's Symphony No. 3 in Amsterdam, at the BBC Proms in London, and in Lucerne. Other engagements this season include Dido in the Metropolitan Opera's new production of *Les Troyens*; additional performances of Mahler's Symphony No. 3 with the San Francisco Symphony (in San Francisco and at Carnegie Hall), the Cleveland Orchestra, and the Los Angeles Philharmonic; a return to the Minnesota Orchestra for performances of Bernstein's Symphony No. 1, *Jeremiah*; and recitals in Pittsburgh and Berkeley.

Last season, DeYoung's concert performances included Bartók's *Bluebeard's Castle* with Pierre Boulez and the BBC Symphony Orchestra at the Promenade Concerts in London and at the Edinburgh Festival; returns to the Chicago Symphony Orchestra, the National Symphony Orchestra, the San Francisco Symphony, the Concertgebouworkest, and the Orchestra de la Monnaie; and her debuts with the Los Angeles Philharmonic and the St. Louis Symphony. She also performed a series of recitals in Europe and the United States.

Other past engagements have included performances of *Dream of Gerontius* for her debut with the New York Philharmonic; the role of Dido in concert performances of *Les Troyens* with the London Symphony Orchestra, conducted by Sir Colin Davis; *Alexander Nevsky* in the televised 70th Birthday Concert of the BBC Symphony Orchestra, conducted by Leonard Slatkin; *La Mort de Cléopâtre* with the Oslo Philharmonic in Oslo, Copenhagen, and at the BBC Proms; Mahler's Symphony No. 3 with the Orchestra de la Monnaie and at the Pacific Music Festival in Japan; Verdi's *Requiem* with the Orchestra de la Monnaie; *Oedipus Rex* with the National Symphony Orchestra; *Das Lied von der Erde* with the Rotterdam Philharmonic; *Gurrelieder* at the Ravinia Festival; and a concert performance of Fauré's *Penelope* at the Edinburgh Festival.

A graduate of the Metropolitan Opera's Lindemann Young Artists Development Program, DeYoung recently made debuts with the Houston Grand Opera as Venus in *Tannhäuser* (fall 2001), and at the Glimmerglass Opera in the title role in Christopher Alden's critically acclaimed new production of Britten's *Rape of Lucretia* (summer 2001). Other opera engagements have included her debuts at the Lyric Opera of Chicago and the Seattle Opera as Brangaene in Francesca Zambello's production of *Tristan und Isolde*; Fricka in semi-staged

performances of both *Das Rheingold* and *Die Walküre* in London at the Royal Albert Hall and the Royal Opera House, Covent Garden, as well as at the Concertgebouw; and Jocaste in Robert Wilson's production of *Oedipus Rex* and Gertrude in *Hamlet* at the Théâtre du Châtelet.

In recital, DeYoung has been presented by the San Francisco Symphony's Great Performers Series; the Théâtre du Châtelet; the Gulbenkian Foundation, Lisbon; Weill Recital Hall; Alice Tully Hall; the Edinburgh Festival; London's Wigmore Hall; and Brussels' Monnaie.

DeYoung's most recent recording, *Les Troyens* (the role of Dido), with Sir Colin Davis and the London Symphony Orchestra, won the 2001 Grammy Award for Best Classical Album and Best Opera Recording. Her growing

discography also includes Bernstein's Symphony No. 1, *Jeremiah*, with the BBC Symphony Orchestra and Leonard Slatkin for Chandos; *Das Klagende Lied* with the San Francisco Symphony and Michael Tilson Thomas for BMG; Mahler's Symphony No. 3 with the Cincinnati Symphony and Jesus Lopez Cobos for Telarc; and *Das Lied von der Erde* with the Minnesota Orchestra for Reference Recordings. DeYoung's first solo disc was released on the EMI label in the spring of 1999.

Kevin Murphy (piano) joined the Metropolitan Opera music staff in 1993 as the first pianist invited by Maestro James Levine to participate in their Young Artist Development Program. He has played

continuo harpsichord with the Metropolitan Opera Orchestra in productions of *Così fan tutte*, *La Cenerentola*, *Le Nozze di Figaro*, *Don Giovanni*, *La Clemenza di Tito*, and *Idomeneo*. In addition to his on- and off-stage partnership with soprano Heidi Grant Murphy, Kevin Murphy has collaborated in concert and recital with many of today's leading artists, including Gary Lakes, Nathan Gunn, Olaf Bär, Bryn Terfel, Marcelo Alvarez, Plácido Domingo, Frederica von Stade, Renee Fleming, Paul Groves, and Cecilia Bartoli. He has appeared in concert halls around the world, including Weill Recital Hall, Carnegie Hall, London's Wigmore Hall, Roy Thompson Hall in Toronto, the Mozarteum in Salzburg (as part of the Salzburg Festival), and the Châtelet Opera in Paris. In 1997, he made a month-long tour of Japan with soprano Kathleen Battle. Murphy is also respected for his work in master classes and as a private coach.

Kevin Murphy has performed in solo recitals throughout the United States and Europe, and has been a guest soloist with both the Syracuse and Youngstown symphony orchestras. He regularly performs chamber music with members of the Metropolitan Opera Orchestra and has appeared on *The Tonight Show* with tenor Gary Lakes, and A&E's *Breakfast with the Arts*. Murphy made his conducting debut with the Musica Sacra Chamber Orchestra of Denver during the 1999–2000 season. He has been musical assistant and played continuo harpsichord for the Seiji Ozawa Opera Project in Japan for two seasons and returns as an assistant conductor in 2003. Last season, he conducted rehearsals for Edo de Waart at the Netherlands Opera for their new production of *Béatrice et Bénédict*; he returns this year for Strauss' *Der Rosenkavalier*.

Recording projects include *Twilight and Innocence and Clearings in the Sky* with Heidi Grant Murphy for Arabesque Records; recital discs for EMI with baritone Nathan Gunn and mezzo-soprano Michelle DeYoung; and a disc of Irish folk melodies with Gary Lakes for Centaur Records titled *Ireland, Mother Ireland*.

A native of Syracuse, New York, Murphy received his bachelor's degree in piano performance from Indiana University as a student of Menahem Pressler and James Tocco. He also has a master's degree in piano accompanying from the Curtis Institute. Murphy makes his home in New York City with his wife, Heidi Grant Murphy, and their two children.