

Angelika Kirchschrager, mezzo-soprano

Simon Keenlyside, baritone

Graham Johnson, piano

Sunday, February 23, 2003, 3 pm

Hertz Hall

PROGRAM

- Franz Schubert Lambertine, D. 301
Der liebliche Stern, D. 861
Die Einsiedelei, D. 393
Der Wanderer an den Mond, D. 870
- Robert Schumann Er und Sie, Op. 78, No.2
Schön ist das Fest des Lenzes, Op. 37, No.7
In der Nacht, Op. 74, No. 4
Wiegenlied am Lager eines kranken Kindes,
Op. 78, No.4
- Hugo Wolf Selections from Morike Lieder
Der Knabe und das Immlin
Ein Stündlein wohl vor Tag
In der Frühe
Auf einer Wanderung
An die Geliebte
Lebe wohl
Lied eines Verliebten
Der jäger
Bei einer Trauung
Begegnung

INTERMISSION

- Peter Cornelius Der beste Liebesbrief, Op. 6, No. 2
- Schumann Ballade des Harfners, Op. 98, No. 2
Heiß mich nicht reden, Op. 98, No. 5
So laßt mich scheinen, Op. 98, No. 9
Kennst du das Land?, Op. 98, No. 1
- Schubert Nur wer die Sehnsucht kennt, Op. 61, No. 1
Ganymed, D. 544
Suleika II, D. 717
- Johannes Brahms Ständchen, Op. 106, No.1
Vor dem Fenster, Op. 14, No.1

Dein blaues Auge, Op. 59, No. 8
Auf dem Kirchhofe, Op. 105, No. 4

Cornelius Ich und Du

Brahms Es rauschet das Wasser, Op. 28, No. 3
Der Jäger und sein Liebchen, Op. 28, No. 4

Cal Performances' presentation of Angelika Kirchschrager, Simon Keenlyside,
and Graham Johnson is sponsored by Sherman Clay.

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for his generous support of our 2002/03 Recital Series.

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a federal agency that supports the visual, literary, and performing arts to benefit all Americans,
and the California Arts Council, a state agency.

Angelika Kirchschrager and Simon Keenlyside first worked together in performances of Bach's
Mass in B minor with the Vienna Philharmonic under Riccardo Muti in Salzburg, Naples, and at the
Vatican in Rome, before His Holiness the Pope. They have since appeared in *Le Nozze di Figaro* at
the Vienna Staatsoper and the Ravenna Festival, again under Muti.

Last summer, they performed this program for the first time at the Salzburg Festival and
subsequently at London's Wigmore Hall. The duo's current recital tour comprises performances in
Hertz Hall, Berkeley; the Olin Fine Arts Center, Washington; and Carnegie Hall, New York.

Angelika Kirchschrager (mezzo-soprano) has quickly emerged as one of today's most sought-after
singers in her repertory. Dividing her time between recitals and opera in Europe, North America, and
the Far East, the Austrian mezzo-soprano is equally at home on both the concert stage and in
opera.

Her repertoire includes the Mozart great roles of Cherubino in *Le Nozze di Figaro*, Dorabella in *Così
fan tutte*, and Zerlina in *Don Giovanni*. Additional roles in which she has excelled are Octavian in *Der
Rosenkavalier*, Niclausse in *Les Contes d'Hoffmann*, Orlovsky in *Die Fledermaus*, and Valencine in
The Merry Widow.

As a celebrated recitalist and concert performer, Kirchschrager's repertoire ranges from Bach,
Brahms, Korngold, Mahler, and Ravel, to Rossini, Schubert, Schumann, Weill, and Wolf. She is
often accompanied by pianists Jean-Yves Thibaudet and Helmut Deutsch, as well as violinist Yuri
Bashmet. Important conductors in her career are Riccardo Muti, Seiji Ozawa, Claudio Abbado, Sir
Colin Davis, Kurt Masur, Kent Nagano, Donald Runnicles, and Sir Simon Rattle. Kirchschrager has
sung on the most prestigious stages, including La Scala in Milan, the Metropolitan Opera in New
York, the Opéra Bastille in Paris, the Vienna State Opera, Munich State Opera, the Salle Pleyel
and Cité de la Musique in Paris, Avery Fisher Hall in New York, Boston Symphony Hall, San
Francisco Opera, and the Barbican Centre in London.

Angelika Kirchschrager is an exclusive recording artist for Sony Classical. Her debut recording was
the highly acclaimed album of lieder by Alma Mahler, Gustav Mahler, and Erich Korngold. Her
second album, *When Night Falls*, featuring lullabies, lieder, and Broadway songs, won the ECHO
2000 Music Award as "Best Solo Recording of the Year." Last fall saw the release of
Kirchschrager's new album of Bach arias.

In December of 2002, Kirchschrager took on a highly anticipated opera project at London's Covent
Garden, when she sang the title role in the world premiere of the new opera *Sophie's Choice*,
composed by Nicholas Maw and based on the novel by William Styron. *Sophie's Choice* received
its world premiere, to great acclaim, in a production by Trevor Nunn at the Royal Opera House,
conducted by Sir Simon Rattle.

When not performing, Angelika Kirchschrager lives with her family in Vienna.

Simon Keenlyside (baritone) was born in London, and studied zoology at Cambridge and singing with John Cameron at the Royal Northern College of Music in Manchester.

He made his operatic debut at the Hamburg State Opera as Count Almaviva in *Le Nozze di Figaro*. He has since sung in the world's greatest opera houses, including performances in Milan (La Scala), Paris, Vienna, Munich, Berlin, Brussels, Geneva, New York (Metropolitan Opera), San Francisco, Sydney, and London (Royal Opera House, Covent Garden). He will soon return to the Royal Opera House, Covent Garden, and the Paris Opera.

Keenlyside enjoys extensive concert work, appearing with the Chamber Orchestra of Europe and the Berlin Philharmonic under Abbado, the City of Birmingham Symphony under Rattle, the London Symphony Orchestra under Colin Davis, the Philharmonia under von Dohnanyi and Sawallisch, the Cleveland Orchestra under Welser-Moest, the Vienna Philharmonic under Muti, and the Czech Philharmonic Orchestra under Charles Mackerras.

Simon Keenlyside has appeared in recital in New York, San Francisco, Lisbon, Geneva, Moscow, Paris, Amsterdam, Ferrara, Rome, Brussels, London, and Graz; at the Edinburgh, Salzburg, and Schubertiade festivals; and at La Scala and both the Konzerthaus and Musikverein in Vienna. For EMI, he has recorded two recital discs with Malcolm Martineau, and for Hyperion, a disc of Schumann lieder with Graham Johnson. His recent recordings include *Des Knaben Wunderhorn* under Rattle for EMI; the title role in *Don Giovanni* under Abbado for Deutsche Grammophon; *Carmina Burana* under Thielemann for DG; *Marcello* in *La Bohème* under Chailly for Decca; and the title role in *Billy Budd* under Hickox for Chandos.

Graham Johnson (piano) is recognized as one of the world's leading vocal accompanists. Born in Rhodesia, he moved to London to study in 1967. After leaving the Royal Academy of Music, his teachers included Gerald Moore and Geoffrey Parsons. In 1972, he was the official pianist at Peter Pears' first masterclasses at The Maltings, Snape, which brought him into contact with Benjamin Britten, a link that strengthened his determination to accompany. In 1976, he formed the Songmakers' Almanac to explore neglected areas of piano-accompanied vocal music (the founding singers were Dame Felicity Lott, Ann Murray, Anthony Rolfe Johnson, and Richard Jackson, artists with whom he has established long and fruitful collaborations, both on the concert platform and in the recording studio). Some 250 Songmakers' programs were presented over the years.

Graham Johnson has accompanied such distinguished singers as Sir Thomas Allen, Victoria de los Angeles, Elly Ameling, Arleen Auger, Brigitte Fassbaender, Matthias Goerne, Thomas Hampson, Simon Keenlyside, Philip Langridge, Serge Leiferkus, Edith Mathis, Lucia Popp, Christoph Prégardien, Dame Margaret Price, Dorothea Röschmann, Peter Schreier, Dame Elisabeth Schwarzkopf, and Sarah Walker.

Johnson's relationship with London's Wigmore Hall is a special one. He devised and accompanied concerts in the Hall's re-opening series in 1994, and in its centenary celebrations in 2001. He has also been chairman of the jury for the Wigmore Hall Song Competition since its inception. Johnson is senior professor of accompaniment at the Guildhall School of Music. He has had a long and fruitful link with Ted Perry and Hyperion Records, for whom he has devised and accompanied a set of complete Schubert lieder on 37 discs, a milestone in the history of recording. A complete Schumann series is halfway completed, and there is an ongoing French song series, where the complete songs of such composers as Chausson, Chabrier, and Fauré are either already available or in preparation. All these discs are issued with Graham Johnson's own program notes, which set new standards for CD annotations. He has also recorded for Sony, BMG, Harmonia Mundi, Forlane, EMI, and DGG.

Awards include the Gramophone solo vocal award in 1989 (with Dame Janet Baker), 1996 (*Die schone Müllerin* with Ian Bostridge), 1997 (for the inauguration of the Schumann series with Christine Schäfer), and 2001 (with Magdalena Kozena). Johnson was the Royal Philharmonic Society's Instrumentalist of the Year in 1998, and in June 2000, he was elected a member of the Royal Swedish Academy of Music. He is author of *The Songmakers' Almanac; Twenty Years of*

Recitals in London and *The French Song Companion* for OUP (2000). Johnson was made an OBE in the 1994 Queen's Birthday Honors list, and in 2002 was named Chevalier in the Ordre des Arts et Lettres by the French government.