

Lorraine Hunt Lieberson, mezzo-soprano

Robert Tweten, piano

Sunday, September 29, 2002, 3 pm
Hertz Hall

PROGRAM

George Frideric Handel Scherza infida (from Ariodante)
Lascia ch'io pianga (from Rinaldo)

Claude Debussy Beau Soir
Maurice Ravel Vocalise en Forme de Habañera
Ernest Chausson Le Colibri
Gabriel Fauré En Sourdine
Emile Paladilhe Psyché

INTERMISSION

Ricky Ian Gordon Otherwise
Let Evening Come

Joaquín Turina Farruca
Joaquín Rodrigo Nani, nani

Gustav Mahler Ich atmet' einen linden Duft
Robert Schumann Mein schöner Stern
Franz Schubert Erlkönig
Mahler Ich bin der Welt abhanden gekommen

Lorraine Hunt Lieberson appears through arrangement with IMG Artists, London and New York.

Lorraine Hunt Lieberson may be heard on the Erato, Harmonia Mundi,
Koch, Archetype, EMI, and Nonesuch recording labels.

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with the generous support of the members of the Producers Circle.

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Lorraine Hunt Lieberson (mezzo-soprano), a native of the San Francisco Bay Area, began her musical career as a violist. Today she is a consummate recitalist and concert singer and a riveting operatic performer, with a repertoire ranging from the Baroque to the contemporary. On the opera stage she has excelled in roles as diverse as *Otavia* (Monteverdi), *Ariodante* (Handel), *Sesto* (Mozart), *Carmen* (Bizet), and *Myrtle Wilson* (Harbison).

Recognized by *Musical America* as the 2001 Vocalist of the Year, Hunt Lieberson's activities during the present season include John Adams' *El Niño* with the Los Angeles Philharmonic, both in Los Angeles and in New York; a North American recital tour with appearances in Atlanta, Berkeley, Los Angeles, and New York, among others; and a return to Glyndebourne to reprise her triumphant portrayal of Irene in the Peter Sellars production of Handel's *Theodora*.

Highlights of previous seasons have included Myrtle Wilson in *The Great Gatsby* at the Metropolitan Opera; Bach Cantatas staged by Peter Sellars in New York, Paris, London, and Lucerne; Sesto in *La Clemenza di Tito* and the title role in *Xerxes* for the New York City Opera; Ottavia in *L'Incoronazione di Poppea* at the Aix-en-Provence Festival and at the San Francisco Opera; and the world premiere of John Adams' *El Niño* at the Chatelet in Paris and in San Francisco, followed by a recording for Nonesuch Records. She has sung Jocasta in *Oedipus Rex* for the Netherlands Opera; Charlotte in *Werther* in Lyon (with Kent Nagano); and Triraksha in Peter Lieberman's *Ashoka's Dream* for the Santa Fe Opera.

Concert highlights include Mahler's *Symphony No. 3* with the Boston Symphony Orchestra and James Levine; Berg's *Seven Early Songs* with the Berlin Philharmonic under Nagano; Mahler's *Songs of a Wayfarer* with the Los Angeles Philharmonic and Esa-Pekka Salonen; *Didon* in concert performances of *Les Troyens* at the Edinburgh Festival with Donald Runnicles; Berlioz's *Les Nuits d'été* in Paris with Roger Norrington and in the San Francisco Bay Area with Philharmonia Baroque Orchestra and Nicholas McGegan; and *L'enfance du Christ* at Carnegie Hall with the Orchestra of St. Luke's and Sir Charles Mackerras. Recital appearances have taken her to the world's major concert venues, including Lincoln Center, Wigmore Hall, the Concertgebouw, and Boston's Jordan Hall, among others.

Lorraine Hunt Lieberman sings the role of Idamante on the newly released recording of *Idomeneo* on EMI, and her recording of Britten's *Phaedra* with the Hallé Orchestra on Erato was nominated for a Grammy Award. Her discography for Erato also includes *Hippolyte et Aricie* and *Médée*, with Les Arts Florissants. For *Harmonia Mundi*, she has recorded Handel's *Ariodante*, *Susanna*, *Theodora*, *Messiah*, *Clori*, *Tirsi e Fileno*, and *Arias for Durastanti*; Purcell's *Dido and Aeneas*; and also Bach's *Anna Magdalena's Notebook*. The BBC has released a recital disc of Handel, Mahler, and Lieberman; she has recorded Schumann songs for Koch Classics; and for Archetype Records, music of John Harbison. Hunt Lieberman was seen on the international television broadcasts and subsequent video releases of Peter Sellars' productions of *Don Giovanni* (Donna Elvira), *Giulio Cesare* (Sesto), and *Theodora* (Irene). She makes her home in Santa Fe, New Mexico, with her husband, composer Peter Lieberman, and their dog Coyito.

Robert Tweten (piano), a native of Canada, began his career as a piano soloist after receiving his associate of arts degree from the Victoria Conservatory of Music and winning competitions including the Du Maurier Search for Stars and the Canadian National Piano Championship. His love of the voice and vocal music led him into the operatic world, where he has since been busy as an accompanist, vocal coach, and conductor. Tweten has been associated with several opera companies, including: the Canadian Opera Company, where in addition to conducting, he also served as chorus master and head coach; the Banff Center of Fine Arts, where he was a conductor for the Music Theatre Studio Ensemble as well as a coach for the opera and musical theater programs; and the Houston Grand Opera. Tweten has led the Lyric Opera of Chicago Orchestra and singers of the Opera Center for American Artists in *Rising Stars in Concert*, as well as conducted performances of Mozart's *Die Zauberflöte* for the Lyric Opera of Chicago, where he presently serves as assistant conductor. Recently, he was a guest conductor for the Santa Fe Symphony and Chorus leading Handel's *Messiah*; he also conducted performances of Rossini's *Il Barbiere di Siviglia* for Opera Pacific and *Ermione* for the Santa Fe Opera, where he serves as head of music staff.

Tweten performs often in recital with many of today's most prominent singers. With Catherine Malfitano, he has appeared in many of the important recital halls of Europe, Canada, and the United States, including the Salzburg Festival, Alice Tully Hall at Lincoln Center, Chicago's Orchestra Hall, Toronto's Ford Center, Barcelona's Gran Teatre del Liceu, La Monnaie in Brussels, the Zurich Opera House, Vienna's Konzerthaus, and London's Wigmore Hall.

A frequent recital partner with Elizabeth Futral since making his New York recital debut with her at Carnegie Hall's Weill Recital Hall, Tweten can be heard on CD with Futral and baritone Stephen White in *Sweethearts*, a program of music by Victor Herbert and Sigmund Romberg released on the Newport Classics label. Other singers he has collaborated with in concert include Samuel Ramey, Suzanne Mentzer, Gregory Turay, Jennifer Larmore, Nancy Gustafson, James Morris, Richard Leach, Thomas Hampson, and Ben Heppner.

Tweten has also recently performed in recital with the St. Lawrence Quartet and violinist Rachel Barton, and toured throughout Germany with the vocal group Hudson Shad. He will be performing in recitals throughout the United States this fall with Lorraine Hunt Lieberman, and future conducting engagements include *Il Barbiere di Siviglia* with Madison Opera and *Pirates of Penzance* with the Santa Fe Opera.