

**ANNA KARENINA**  
**Music by Pyotr Il'yich Tchaikovsky**

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| 1. Serenade for String Orchestra in C major<br>Andante non troppo. Allegro moderato.<br>Orchestra: Symphony Chamber Orchestra "Allegro"<br>Conductor: Alexander Tetutsky                     | 10 min 44 sec |
| 2. Suite No. 1 in D major, Op. 43<br>Andante sostenuto, moderato e con anima<br>Orchestra: National Symphony Orchestra of Ireland<br>Conductor: Stefan Sanderling                            | 4 min 35 sec  |
| 3. <i>The Voyevode</i> , Op. 78<br>Symphonische Ballade<br>Orchestra: Radio-Synfonie-orchester Frankfurt<br>Conductor: Elianu Inbal  | 3 min 22 sec  |
| 4. Suite No. 1 in D major, Op. 43<br>Intermezzo: part 3. Andante semplice<br>Orchestra: National Symphony Orchestra of Ireland<br>Conductor: Stefan Sanderling                               | 4 min 48 sec  |
| 5. Scherzo. Presto giocoso. <i>Souvenir d'un lien cher</i> , Op. 42<br>part 2<br>Orchestra: Russian National Orchestra<br>Conductor: Mikhail Pletnev   | 3 min 59 sec  |
| 6. Stop  |               |
| 7. Symphony No. 6, C minor, Op. 74, <i>Pathétique</i><br>part 1<br>Orchestra: Wiener Philharmoniker<br>Conductor: Claudio Abbado   | 4 min 53 sec  |
| 8. Bells of Russia<br>Tolling of Bells No. 1 (fragment), <i>Manfred</i> , in B minor, Op. 58<br>Orchestra: State Academic Symphonic Orchestra of USSR<br>Conductor: E. Svetlanov             | 4 min 33 sec  |
| 9. <i>Francesca da Rimini</i> , Op. 32<br>Orchestra: Symphony Orchestra of St. Petersburg Philharmonia<br>Conductor: Alexander Dmitiev   | 3 min 16 sec  |
| 10. Adagio cantabile e con moto<br>also Yuriev toll No. 11 (fragment)<br>Orchestra: Academy of St. Martin in the Fields<br>Conductor: Neville Marriner<br>also Bells of Russia, Alexei Utkin | 5 min 18 sec  |